

# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

ALTO 1

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 TACET 1ST TIME

13

18

22

26

30

34 SOLI

38 TACET 1ST TIME

42

Detailed description: This is a musical score for the Alto 1 part of 'Song of The Volga Boatmen'. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as 130 SWING. The score consists of ten staves of music. The first staff starts at measure 1 and ends with a repeat sign and a first ending bracket labeled '8'. The second staff starts at measure 9 and is marked 'TACET 1ST TIME'. It begins with a rest, followed by a melody starting at measure 10 with a mezzo-piano (mp) dynamic. The third staff starts at measure 13 and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff starts at measure 18 and is marked with a circled 'A' above the first measure. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 34 and is marked 'SOLI' above the first measure. The ninth staff starts at measure 38 and is marked 'TACET 1ST TIME'. It begins with a rest, followed by a melody starting at measure 39 with a piano (p) dynamic. The tenth staff starts at measure 42 and features a first ending bracket labeled '1.'. The score concludes with a double bar line and repeat dots.



46 *mf* **2.** **3**

51 **CLAP HANDS** **(2)** **2** **2**

57 **(4)** **2** **2** **(6)** **2**

63 **(8)** **2** **2**

69 **(10)** **2** **2**

73 **DON'T RUSH !!** **2**

77 **mf**

81

85 *mf* *mp* *mf* *mp* *mf* **3**

89



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

ALTO 2

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

9 **TACET 1ST TIME**

13

18 **A**

22

26

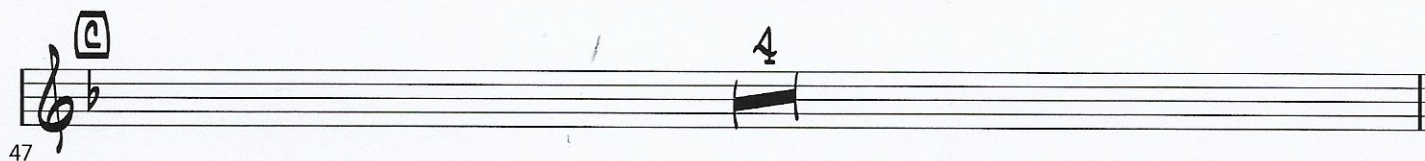
30

34

38 **B**

43

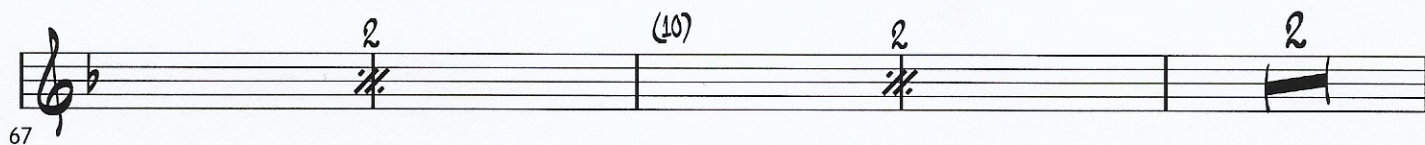



47 

51 **CLAP HANDS** 

57 

61 

67 

73 **DON'T RUSH !!** 

77 

81 

85 

89 



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## TENOR 1

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 TACET 1ST TIME

mp

13

18 **A**

22

26

30

34 SOLI

mf

38 **B** TACET 1ST TIME

3

42

1.

2.

ff

3

1.

Detailed description: This is a musical score for Tenor 1, titled 'Song of The Volga Boatmen' as played by the Glenn Miller Orchestra. The score is in 4/4 time with a tempo of 130 SWING. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff (measures 1-8) contains a whole rest followed by a fermata. The second staff (measures 9-13) is marked 'TACET 1ST TIME' and begins with a mezzo-piano (mp) dynamic. The third staff (measures 13-17) features a first ending bracket over measures 15-17, with a fortissimo (ff) dynamic at the end. The fourth staff (measures 18-21) is marked with a circled 'A' and a fortissimo (ff) dynamic. The fifth staff (measures 22-25) continues the melody. The sixth staff (measures 26-29) continues the melody. The seventh staff (measures 30-33) continues the melody. The eighth staff (measures 34-37) is marked 'SOLI' and mezzo-forte (mf). The ninth staff (measures 38-41) is marked 'TACET 1ST TIME' and begins with a piano (p) dynamic. The tenth staff (measures 42-45) features a first ending bracket over measures 44-45.



46 *mf* **2.** **3**

51 **CLAP HANDS** **(2)** **2** **2**

57 **(4)** **2** **2** **(6)** **2**

63 **(8)** **2** **2**

69 **(10)** **2** **2**

73 **DON'T RUSH !!** **2**

77 **f**

81

85 *mf* *mp* **3** *mf* *mp* *mf*

89 **f** **ff**



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## TENOR 2

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 TACET 1ST TIME

mp

13

18

22

26

30

34 SOLI

mp

38 TACET 1ST TIME

p

42

1.

2.

A

B

1.

3

3

1.

Detailed description: This is a musical score for Tenor 2 of the piece 'Song of The Volga Boatmen'. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 130 SWING. The first staff (measures 1-8) shows a melodic line with a fermata over the eighth measure. The second staff (measures 9-12) is marked 'TACET 1ST TIME' and includes a mezzo-piano (mp) dynamic. The third staff (measures 13-17) features a first ending (1.) and a second ending (2.). The fourth staff (measures 18-21) is marked with a first ending bracket (A) and includes a fermata. The fifth staff (measures 22-25) continues the melodic line. The sixth staff (measures 26-29) includes a fermata. The seventh staff (measures 30-33) continues the melody. The eighth staff (measures 34-37) is marked 'SOLI' and mezzo-piano (mp). The ninth staff (measures 38-41) is marked 'TACET 1ST TIME' and includes a piano (p) dynamic and a triplet. The tenth staff (measures 42-45) includes a first ending (1.) and a fermata.



46 *mf* **2.** **3**

51 **CLAP HANDS** **(2)** **2** **2**

57 **(4)** **2** **2** **(6)** **2**

63 **2** **(8)** **2** **2**

69 **(10)** **2** **2**

73 **DON'T RUSH !!** **2**

77 **mf**

81

85 *mf* *mp* *mf* *mp* *mf* *mp*

89 **f** **ff**







46 *mf* **2.** **3**

51 **CLAP HANDS** **(2)** **2** **2**

57 **(4)** **2** **2**

61 **(6)** **2** **2** **(8)** **2**

67 **(10)** **2** **2**

73 **DON'T RUSH !!** **2**

77 **mf**

81

85 *mf* *mp* *mf* *mp* *mf* *mp*

89 *f* *ff*



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## TRUMPET 1

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

7

1.

2.

18

**A**

22

26

30

GROWL

ST. MUTE

34

4

38

**B**

43

OPEN 2ND X

1.

2.

47

**C**

3

3

UNIS

mf

mf

mf

mf



55

59

63

67

71

77

81

85

89



# Song of The Volga Boatmen

## TRUMPET 2

as played by the Glenn Miller Orchestra

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 CUP MUTE & PLUNGER

TACET 1ST TIME

13 GROWL

1. SOLO - DIRTY

17 2. 3 3 A 4

24

28

32 GROWL

ST. MUTE

38 B

43 OPEN 2ND X

1. 2.







# Song of The Volga Boatmen

## TRUMPET 3

as played by the Glenn Miller Orchestra

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

8 7 1. 2.

18

A

22

26

30

GROWL ST. MUTE

34

38

B mf

43

OPEN 2ND X 1. 2. mf

47

C 3 3 UNIS mf



55

Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-58. Includes accents and slurs.

59

Musical staff 59: Treble clef, key signature of two flats, 4/4 time. Measures 59-62. Includes accents and slurs.

63

Musical staff 63: Treble clef, key signature of two flats, 4/4 time. Measures 63-66. Includes accents and slurs.

67

Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-70. Includes accents and slurs.

71

Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-74. Includes accents, slurs, and dynamic markings (mf, f).

77

Musical staff 77: Treble clef, key signature of two flats, 4/4 time. Measures 77-80. Includes accents and slurs.

81

Musical staff 81: Treble clef, key signature of two flats, 4/4 time. Measures 81-84. Includes accents and slurs.

85

Musical staff 85: Treble clef, key signature of two flats, 4/4 time. Measures 85-88. Includes accents, slurs, and dynamic markings (mf, mp).

89

Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-92. Includes accents, slurs, and dynamic markings (mf, ff).



# Song of The Volga Boatmen

## TRUMPET 4

as played by the Glenn Miller Orchestra

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

8 7 1. 2.

18

A mf

22

26

30

GROWL ST. MUTE

34

4

38

B mf

43

OPEN 2ND X 1. 2. mf

47

C 3 3 UNIS mf



55

59

63

67

71

77

81

85

89



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## TROMBONE 1

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9

mp

14

18

22

26

30

PLUNGER 4

38

mp

43

OPEN mf

47

UNIS mf



52

Musical staff 52-55: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 52-55 contain a melodic line with various dynamics including *mf* and *pv*.

56

Musical staff 56-59: Continuation of the melodic line from the previous staff, ending with a double bar line.

60

Musical staff 60-63: Continuation of the melodic line, featuring a *mf* dynamic marking.

64

Musical staff 64-67: Continuation of the melodic line, featuring a *mf* dynamic marking.

68

Musical staff 68-71: Continuation of the melodic line, featuring a *mf* dynamic marking.

72

Musical staff 72-75: Continuation of the melodic line, featuring a *mf* dynamic marking.

77

Musical staff 76-79: Continuation of the melodic line, featuring a *mf* dynamic marking.

81

Musical staff 80-83: Continuation of the melodic line, featuring a *mf* dynamic marking.

85

Musical staff 84-87: Continuation of the melodic line, featuring a *mf* dynamic marking.

89

Musical staff 88-91: Continuation of the melodic line, featuring a *mf* dynamic marking.



# Song of The Volga Boatmen

## TROMBONE 2

as played by the Glenn Miller Orchestra

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 *mp*

14

18 *ff*

22

26

30 *PLUNGER 4*

38 *mp*

43 *OPEN mf*

47 *UNIS mf*







# Song of The Volga Boatmen

## TROMBONE 3

as played by the Glenn Miller Orchestra

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 *mp*

14

18 **A** *mf*

22

26

30 **PLUNGER 4**

38 **B** *mp*

43 **1.** **2.** *mf* **OPEN**

47 **C** **2** **UNIS** *mf*



52

Musical staff 52: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The next measure has a quarter note C2 with an accent (^) above it, followed by a quarter note B1 with a flat (b) below it. The line continues with quarter notes A1, G1, F1, and E1. The final measure has a quarter note D1 with a piano (*p*) dynamic marking above it.

56

Musical staff 56: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note D2 with a flat (b) below it, followed by quarter notes C2, B1, and A1. The next measure has a quarter note G1 with an accent (^) above it, followed by quarter notes F1, E1, and D1. The line continues with quarter notes C1, B0, and A0. The final measure has a quarter note G0 with an accent (^) above it, followed by quarter notes F0, E0, and D0.

60

Musical staff 60: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note E1 with an accent (^) above it, followed by quarter notes D1, C1, and B0. The next measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0. The line continues with quarter notes D0, C0, and B0. The final measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0.

64

Musical staff 64: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note B0 with a flat (b) below it, followed by quarter notes A0, G0, and F0. The next measure has a quarter note E0 with a flat (b) below it, followed by quarter notes D0, C0, and B0. The line continues with quarter notes A0, G0, and F0. The final measure has a quarter note E0 with a flat (b) below it, followed by quarter notes D0, C0, and B0.

68

Musical staff 68: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note D0 with a flat (b) below it, followed by quarter notes C0, B0, and A0. The next measure has a quarter note G0 with a flat (b) below it, followed by quarter notes F0, E0, and D0. The line continues with quarter notes C0, B0, and A0. The final measure has a quarter note G0 with a flat (b) below it, followed by quarter notes F0, E0, and D0.

72

Musical staff 72: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0. The next measure has a quarter note D0 with a flat (b) below it, followed by quarter notes C0, B0, and A0. The line continues with quarter notes G0, F0, and E0. The final measure has a quarter note D0 with a flat (b) below it, followed by quarter notes C0, B0, and A0.

77

Musical staff 77: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note E0 with a flat (b) below it, followed by quarter notes D0, C0, and B0. The next measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0. The line continues with quarter notes D0, C0, and B0. The final measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0.

81

Musical staff 81: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G0 with a flat (b) below it, followed by quarter notes F0, E0, and D0. The next measure has a quarter note C0 with a flat (b) below it, followed by quarter notes B0, A0, and G0. The line continues with quarter notes F0, E0, and D0. The final measure has a quarter note C0 with a flat (b) below it, followed by quarter notes B0, A0, and G0.

85

Musical staff 85: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note E0 with a flat (b) below it, followed by quarter notes D0, C0, and B0. The next measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0. The line continues with quarter notes D0, C0, and B0. The final measure has a quarter note A0 with a flat (b) below it, followed by quarter notes G0, F0, and E0.

89

Musical staff 89: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G0 with a flat (b) below it, followed by quarter notes F0, E0, and D0. The next measure has a quarter note C0 with a flat (b) below it, followed by quarter notes B0, A0, and G0. The line continues with quarter notes F0, E0, and D0. The final measure has a quarter note C0 with a flat (b) below it, followed by quarter notes B0, A0, and G0.



# Song of The Volga Boatmen

## TROMBONE 4

as played by the Glenn Miller Orchestra

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1

8

9 *mp*

14

18 **A** *ff*

22

26

30 **PLUNGER 4**

38 **B** *mp*

43 **1.** **2.** *OPEN* *mf*

47 **C** **2** **UNIS** *mf*



52

Musical staff 52-55: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 52-55. Measure 52 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 53 has a half note G1 with an accent (^), followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 54 has a half note G0 with an accent (^), followed by quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 55 has a half note G-1 with a piano dynamic (p), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2.

56

Musical staff 56-59: Bass clef, key signature of three flats, 4/4 time signature. Measures 56-59. Measure 56 has a half note G-1 with an accent (^), followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 57 has a half note G-2 with an accent (^), followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 58 has a half note G-3 with an accent (^), followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 59 has a half note G-4 with an accent (^), followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5.

60

Musical staff 60-63: Bass clef, key signature of three flats, 4/4 time signature. Measures 60-63. Measure 60 has a half note G-4 with an accent (^), followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 61 has a half note G-5 with an accent (^), followed by quarter notes F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 62 has a half note G-6 with an accent (^), followed by quarter notes F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 63 has a half note G-7 with an accent (^), followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8.

64

Musical staff 64-67: Bass clef, key signature of three flats, 4/4 time signature. Measures 64-67. Measure 64 has a half note G-7 with an accent (^), followed by quarter notes F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 65 has a half note G-8 with an accent (^), followed by quarter notes F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 66 has a half note G-9 with an accent (^), followed by quarter notes F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 67 has a half note G-10 with an accent (^), followed by quarter notes F-10, E-10, D-10, C-10, B-11, A-11, G-11.

68

Musical staff 68-71: Bass clef, key signature of three flats, 4/4 time signature. Measures 68-71. Measure 68 has a half note G-11 with an accent (^), followed by quarter notes F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 69 has a half note G-12 with an accent (^), followed by quarter notes F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 70 has a half note G-13 with an accent (^), followed by quarter notes F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 71 has a half note G-14 with an accent (^), followed by quarter notes F-14, E-14, D-14, C-14, B-15, A-15, G-15.

72

Musical staff 72-76: Bass clef, key signature of three flats, 4/4 time signature. Measures 72-76. Measure 72 has a half note G-15 with an accent (^), followed by quarter notes F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 73 has a half note G-16 with an accent (^), followed by quarter notes F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 74 has a half note G-17 with an accent (^), followed by quarter notes F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 75 has a half note G-18 with an accent (^), followed by quarter notes F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 76 has a half note G-19 with an accent (^), followed by quarter notes F-19, E-19, D-19, C-19, B-20, A-20, G-20.

77

Musical staff 77-80: Bass clef, key signature of three flats, 4/4 time signature. Measures 77-80. Measure 77 has a half note G-20 with an accent (^), followed by quarter notes F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 78 has a half note G-21 with an accent (^), followed by quarter notes F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 79 has a half note G-22 with an accent (^), followed by quarter notes F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 80 has a half note G-23 with an accent (^), followed by quarter notes F-23, E-23, D-23, C-23, B-24, A-24, G-24.

81

Musical staff 81-84: Bass clef, key signature of three flats, 4/4 time signature. Measures 81-84. Measure 81 has a half note G-24 with an accent (^), followed by quarter notes F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 82 has a half note G-25 with an accent (^), followed by quarter notes F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 83 has a half note G-26 with an accent (^), followed by quarter notes F-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 84 has a half note G-27 with an accent (^), followed by quarter notes F-27, E-27, D-27, C-27, B-28, A-28, G-28.

85

Musical staff 85-88: Bass clef, key signature of three flats, 4/4 time signature. Measures 85-88. Measure 85 has a half note G-28 with an accent (^), followed by quarter notes F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 86 has a half note G-29 with an accent (^), followed by quarter notes F-29, E-29, D-29, C-29, B-30, A-30, G-30. Measure 87 has a half note G-30 with an accent (^), followed by quarter notes F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 88 has a half note G-31 with an accent (^), followed by quarter notes F-31, E-31, D-31, C-31, B-32, A-32, G-32.

89

Musical staff 89-92: Bass clef, key signature of three flats, 4/4 time signature. Measures 89-92. Measure 89 has a half note G-32 with an accent (^), followed by quarter notes F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 90 has a half note G-33 with an accent (^), followed by quarter notes F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 91 has a half note G-34 with an accent (^), followed by quarter notes F-34, E-34, D-34, C-34, B-35, A-35, G-35. Measure 92 has a half note G-35 with an accent (^), followed by quarter notes F-35, E-35, D-35, C-35, B-36, A-36, G-36.



# Song of The Volga Boatmen

PIANO

as played by the Glenn Miller Orchestra

Music By Bill Finegan  
Transcribed & adapted by Myles Collins

♩=130 SWING

1

Bbm Ebm Bbm Ebm Bbm Ebm C°

5

Bbm Ebm Bbm Ebm Bbm Ebm C°

9

Bbm Ebm Bbm Ebm Bbm Ebm C°

13

Bbm Ebm Bbm Ebm Bbm Ebm 1.

17

2. Bbm Ebm D9(A) Db9 Db9 Abm7 Db7 Gb G9



21

Chords: G<sup>b</sup> E<sup>9</sup> E<sup>b</sup><sup>9</sup> D<sup>9</sup> D<sup>b</sup><sup>9</sup> D<sup>b</sup><sup>9</sup> A<sup>b</sup>M7 D<sup>b</sup>7 A<sup>b</sup>M G<sup>9</sup>

25

Chords: G<sup>b</sup>Δ7 EΔ7 G<sup>b</sup>Δ7 E<sup>b</sup>M B<sup>b</sup>M B<sup>9</sup> B<sup>9</sup>

29

Chords: B<sup>b</sup>M E<sup>b</sup>M B<sup>b</sup>M E<sup>b</sup>M C<sup>7</sup><sup>b</sup><sup>9</sup>

33

Chords: B<sup>9</sup><sup>b</sup><sup>5</sup> B<sup>b</sup>M SOLO E<sup>b</sup>M B<sup>b</sup>M C<sup>o</sup>

*mp*

36

Chords: B<sup>b</sup>M B<sup>b</sup><sup>o</sup> F7 ALTO SOLO

TURN PAGE



38 B  $BbM$   $EbM$   $BbM$   $C^\circ$   $BbM$   $EbM$   $BbM$   $C^\circ$

*me* ALTO SOLO

42  $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $EbM$  1.  $BbM$   $F7$

46 2.  $BbM$  C  $F_M$  3

51 CLAP HANDS

55 2 (4) 2

59 2 (6) 2

63 2 (8) 2

67 2 (10) 2

71 6



77

Chords: F<sub>M</sub>, B<sub>b</sub>M, F<sub>M</sub>, C<sub>7</sub><sup>b9</sup>, F<sub>M</sub>, B<sub>b</sub>M, F<sub>M</sub>, G<sup>o</sup>

81

Chords: F<sub>M</sub>, G<sup>o</sup>, F<sub>7</sub>, G<sup>o</sup>, F<sup>o</sup> G<sup>o</sup>, F<sub>M</sub>, G<sub>b</sub><sup>9</sup>, G<sup>o</sup>

85

Chords: F<sub>M</sub> E<sub>9</sub><sup>(No 3 2 0)</sup>, F<sub>M</sub> E<sub>9</sub><sup>(No 3 2 0)</sup>

Dynamic markings: *mf*, *mp*, *mp*, *mf*

89

Chords: F<sub>M</sub> C<sub>7</sub><sup>b5</sup>, F<sub>M</sub>

Annotations: SOLO, R.H. GLISS



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## BASS

Music By Bill Finegan

Transcribed & adapted by Myles Collins

$\text{♩} = 130$  SWING

1 *mp*

5

9

13

18 **A** *ff*

22

26

30

34 *mp* ALTO SOLO

38 *mf*



42

Bbm Ebm Bbm / Ebm Bbm Ebm

1. Bbm F7

46

2.

3

51

CLAP HANDS

(2)

2

2

57

(4)

2

2

(6)

2

63

2

(8)

2

2

69

(10)

2

6

77

mf

81

85

mf

mp

mp

mf

89

mf

ff

ARCO



# Song of The Volga Boatmen

## GUITAR

as played by the Glenn Miller Orchestra

Music By Bill Finegan

Transcribed & adapted by Myles Collins

♩=130 SWING

1  $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $C^\circ$

5  $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $C^\circ$

9  $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $C^\circ$

13  $BbM$   $EbM$   $BbM$   $EbM$   $BbM$   $EbM$  | 1.  $BbM$   $C^\circ$  | 2.  $BbM$   $EbM$   $D^9$

18 **A**  $D^9$   $D^9$   $AbM7$   $D^7$   $G^b$   $G^9$   $G^b$   $E^9$   $E^b9$   $D^9$

22  $D^9$   $D^9$   $AbM7$   $D^7$   $AbM$   $G^9$   $G^b\Delta7$   $E\Delta7$   $G^b\Delta7$

26  $EbM$   $BbM$   $B^9$   $B^9$   $BbM$

30  $EbM$   $BbM$   $EbM$   $C^7b9$   $B^9b5$   $BbM$

34  $EbM$   $BbM$   $C^\circ$   $BbM$   $B^b^\circ$   $F7$  ALTO SOLO

38 **B**  $BbM$   $EbM$   $BbM$   $C^\circ$   $BbM$   $EbM$   $BbM$   $C^\circ$



42

Bbm Ebm Bbm / Ebm Bbm Ebm

1. Bbm F7

46

2. Bbm

Fm

3

51

CLAP HANDS

(2)

2

2

57

(4)

2

2

(6)

2

63

2

(8)

2

2

69

(10)

2

6

77

Fm Bbm Fm C7b9 Fm Bbm Fm G°

81

Fm G° Fm G° F° G° Fm Gb9 G°

85

2

Fm E°9 (NO 3RD)

Fm E°9 (NO 3RD)

Fm C7b5 Fm

mp mf f ff

90

Gb11 Fm



# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

## DRUMS

♩=130 SWING

Music By Bill Finegan

Transcribed & adapted by Myles Collins

### BRUSHES

1 *mp*

Musical notation for measures 1-4. The notation shows a drum set with brushes. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

5

Musical notation for measures 5-8. The notation shows a drum set with brushes. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

9

Musical notation for measures 9-12. The notation shows a drum set with brushes. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

13

Musical notation for measures 13-17. The notation shows a drum set with brushes. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum. The fifth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum, with the word "STICKS" written above. The sixth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

18 **A** SWING *ff* SWING

Musical notation for measures 18-21. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

22 SWING

Musical notation for measures 22-25. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

26

Musical notation for measures 26-29. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a quarter note on the snare followed by eighth notes on the snare and bass drum. The third measure has a quarter note on the snare followed by eighth notes on the snare and bass drum. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

30

Musical notation for measures 30-33. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a quarter note on the snare followed by eighth notes on the snare and bass drum. The third measure has a quarter note on the snare followed by eighth notes on the snare and bass drum. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

34 *mp* SWING

Musical notation for measures 34-37. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.

38 **B** ALTO SOLO *mf*

Musical notation for measures 38-41. The notation shows a drum set with sticks. The first measure starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. The second measure has a repeat sign. The third measure continues the pattern. The fourth measure has a quarter note on the snare followed by eighth notes on the snare and bass drum.



42

**Q** TOM TOM SOLO

47

51

57

63

69

**Q** SWING

77

81

85

89



$\text{♩} = 130$  SWING

# Song of The Volga Boatmen

as played by the Glenn Miller Orchestra

Music by Bill Hegan  
Transcribed & adapted by Myles Collins

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1**: Treble clef, key signature of two flats, 4/4 time.
- ALTO 2**: Treble clef, key signature of two flats, 4/4 time.
- TENOR 1**: Treble clef, key signature of two flats, 4/4 time.
- TENOR 2**: Treble clef, key signature of two flats, 4/4 time.
- BARTON**: Treble clef, key signature of two flats, 4/4 time.
- TRUMPET 1**: Treble clef, key signature of two flats, 4/4 time.
- TRUMPET 2**: Treble clef, key signature of two flats, 4/4 time.
- TRUMPET 3**: Treble clef, key signature of two flats, 4/4 time.
- TRUMPET 4**: Treble clef, key signature of two flats, 4/4 time.
- TRUMPET 1**: Bass clef, key signature of two flats, 4/4 time.
- TRUMPET 2**: Bass clef, key signature of two flats, 4/4 time.
- TRUMPET 3**: Bass clef, key signature of two flats, 4/4 time.
- TRUMPET 4**: Bass clef, key signature of two flats, 4/4 time.
- QUARTET**: Bass clef, key signature of two flats, 4/4 time. This section includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4, with notes and slurs indicating their respective parts.
- PIANO**: Bass clef, key signature of two flats, 4/4 time. This section includes parts for Bass and Right Hand, with notes and slurs indicating their respective parts.
- DRUMS**: Bass clef, key signature of two flats, 4/4 time. This section includes parts for Snare and Bass Drum, with notes and slurs indicating their respective parts.







Song of The Volga Boatmen

A

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

Lyrics:  
 D<sup>9</sup> A<sup>b</sup> m D<sup>7</sup> G<sup>b</sup> G<sup>3</sup> G<sup>b</sup> E<sup>3</sup> E<sup>b</sup> D<sup>3</sup> D<sup>9</sup>  
 D<sup>9</sup> A<sup>b</sup> m D<sup>7</sup> G<sup>b</sup> G<sup>3</sup> E<sup>3</sup> E<sup>b</sup> D<sup>3</sup> D<sup>9</sup>  
 D<sup>9</sup> A<sup>b</sup> m D<sup>7</sup> A<sup>b</sup> m G<sup>3</sup> G<sup>b</sup> A<sup>7</sup> E<sup>7</sup> G<sup>b</sup> A<sup>7</sup>

SWING



Song of The Volga Boatmen

This musical score is for the piece "Song of The Volga Boatmen". It features a vocal ensemble and a full orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines are in a homophonic setting, with various dynamics and articulations. The instrumental parts provide harmonic support and rhythmic drive. The score includes performance instructions such as "ST. MUTE" for trumpets and trombones, and "PLUNGER" for the guitar. The piece concludes with a "SOLO" instruction for the guitar.



# Song of The Volga Boatmen

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto 1 & 2:** Melodic lines with some rests.
- Tenor 1 & 2:** Melodic lines, with Tenor 1 featuring a 'SOLO' section.
- Baritone:** Melodic line with some rests.
- Trumpet 1, 2, 3, 4:** Harmonic support with various dynamics like *mf* and *mfz*.
- Trombone 1, 2, 3, 4:** Harmonic support, mostly with rests.
- Guitar:** Chordal accompaniment with chords like EbM, Bbm, C°, Bbm, Bb°, F7, EbM, EbM, Bbm, C°, Bbm, EbM, Bbm.
- Bass:** Bass line with notes and rests.
- Drums:** Rhythmic accompaniment with a 'SWING' section starting at measure 34.

The score includes a 'TAKE 1st TIME' section indicated by a bracket and a dashed line. The key signature is B-flat major (two flats). The tempo is marked 'SWING'. Dynamics include *mf*, *mfz*, and *p*.



Song of The Volga Boatmen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1 & 2:** Melodic lines with lyrics in Cyrillic (ГМ, СМ, ОМ, ДМ) and first/second endings.
- Tenor 1 & 2:** Harmonic accompaniment.
- Baritone:** Harmonic accompaniment.
- Trumpet 1-4:** Harmonic accompaniment with 'OPEN END X' markings.
- Trombone 1-4:** Harmonic accompaniment with 'OPEN' markings.
- Guitar:** Harmonic accompaniment with '8M', 'Ebm', and 'F7' chord markings.
- Bass:** Harmonic accompaniment with '8M', 'Ebm', and 'F7' chord markings.
- Drums:** Rhythmic accompaniment, including a 'TOM TOM SOLO' section.

The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'OPEN END X' and 'OPEN'. The piece concludes with a 'TOM TOM SOLO' section for the drums.



Song of The Volga Boatmen

This musical score is for the piece "Song of The Volga Boatmen". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2. The vocal lines are in a soprano clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. They feature a melodic line with various ornaments and dynamics.
- Trumpets:** Trumpet 1, 2, 3, and 4. The parts are in a soprano clef, mirroring the vocal melody. Trumpet 1 and 2 have a "UNIS" (unison) marking.
- Trombones:** Trombone 1, 2, 3, and 4. The parts are in a bass clef, mirroring the vocal melody. Trombone 1 and 2 have a "COL" (collage) marking.
- Baritone:** A single part in a bass clef, mirroring the vocal melody.
- Clap Hands:** A rhythmic part in a bass clef, consisting of a steady pattern of eighth notes.
- Drums:** A part in a bass clef, consisting of a steady pattern of eighth notes.
- Other Instruments:** Piano, Guitar, Bass, and Dums (Drums).

The score is written in a 2/4 time signature with a key signature of one flat. It includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like "UNIS" and "COL". The piece is marked with a "51" at the beginning of the drum part.



Song of The Volga Boatmen

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

59







Song of The Volga Boatmen

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1**: Treble clef, vocal line.
- Alto 2**: Treble clef, vocal line.
- Tenor 1**: Treble clef, vocal line.
- Tenor 2**: Treble clef, vocal line.
- Bass**: Bass clef, vocal line.
- Baritone**: Bass clef, vocal line.
- Trumpet 1**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trumpet 2**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trumpet 3**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trumpet 4**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trombone 1**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trombone 2**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trombone 3**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Trombone 4**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Guitar**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Piano**: Treble clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Bass**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.
- Drums**: Bass clef, includes a **SOLO** section and a **1 1/2** measure rest.

The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor). The tempo is marked **SWING**. The score is numbered **75** at the beginning of the first staff.



Song of The Volga Boatmen

This musical score is for the piece "Song of The Volga Boatmen". It is arranged for a large ensemble of instruments. The parts include:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. They perform the melody with lyrics in Russian: "Волга, Волга, матушка Волга, / Волга, Волга, матушка Волга, / Волга, Волга, матушка Волга, / Волга, Волга, матушка Волга." The lyrics are repeated across the staves.
- Brass Section:** Four Trumpets (Trumpet 1-4) and four Trombones (Trombone 1-4). They provide harmonic support and play the instrumental melody.
- String Section:** Guitar and Piano. The guitar part features chords such as F#m, G#m, G, and G#m. The piano part provides a rhythmic accompaniment.
- Low End:** Bass and Drums. The bass line follows the harmonic structure, while the drums provide a steady, rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major / F minor) and a 2/4 time signature. It includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "rit." and "rit. a". The piece concludes with a final chord of F#m.



Song of The Volga Boatmen

This musical score is for the piece "Song of The Volga Boatmen". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. The vocal lines are written in treble clef with a key signature of two flats (B-flat and E-flat).
- Trumpets:** Trummpel 1, 2, 3, 4. The parts are written in treble clef.
- Trombones:** Trombone 1, 2, 3, 4. The parts are written in bass clef.
- Guitar:** Written in treble clef, featuring a "Guit" marking and a "F#m" chord.
- Piano:** Written in bass clef, with a "Piano" marking and a "2. H. 4/1. 55" instruction.
- Bass:** Written in bass clef, with an "ARCO" marking.
- Drums:** Written in bass clef, with a "90" marking.

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings. The page number 12 is located at the top left, and the ISMN number 979-0-67310-2576 is at the bottom left.